

WILLIAM A. HUMBERT
MEMORIAL
SCHOLARSHIP
2008

William A. Humbert Memorial Scholarship

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William A. Humbert Memorial Scholarship

PURPOSE

This is the sixth year of the William A. Humbert Memorial Scholarship. It is intended to benefit more advanced instrumental music students who have graduated from Harford County, Maryland high-schools or their equivalent in Harford County.

WILLIAM HUMBERT'S MUSICAL BACKGROUND

Music was a life long interest and pleasure for William "Bill" Humbert. Growing up in Westminster, Maryland, he began playing the clarinet at the age of seven, studying privately with Edward Gobrecht and later with Sidney Forrest at the Peabody Preparatory School. At the age of eight, Bill became a member of the William F. Myers Sons' Band of Westminster. He played in the Westminster High School Band and was solo clarinetist with the Maryland All-State Orchestra. While in high school, Bill and his brother Dick, a trumpeter, formed the Little German Band of Westminster which continues to perform at Oktoberfests, concerts and private parties.

For many years, Bill taught clarinet and saxophone lessons to private students in Carroll and Harford Counties and served as a music merit badge counselor for the Boy Scouts.

Bill became a charter member of the Bel Air Community Band when it was formed in 1964, served as president of the band for ten years and remained an active member of the clarinet section until he became ill in the fall of 2000.

In 1967, while working with the Bel Air Recreation Council, Bill helped to form the Bel Air Summer Concert Series which continues to feature twenty concerts on Wednesday and

Sunday evenings throughout the summer. Many local groups such as The Bel Air Community Band, Susquehanna Symphony Orchestra, Sounding Brass and Native Son as well as groups outside of the area such as the U.S. Navy Band and Sea Chanters, Peabody Ragtime Ensemble, The Army Field Band and Soldiers' Chorus and the U.S. Naval Academy Concert Band have performed in the series. On the 25th Anniversary of the Summer Concert Series, the amphitheater where the concerts are performed was named in honor of Bill. He continued to organize the concerts through the summer of 2001.

Bill served as entertainment chairman for the Bel Air Festival for the Arts for many years. He also helped to organize the noontime concerts held on Office Street in Bel Air on Fridays in May and September, the winter concerts held at Bel Air United Methodist Church and was instrumental in bringing outstanding bands and drum and bugle corps to march in the annual Bel Air Fourth of July Parade.

Bill would have wanted the recipients of the scholarship to gain as much personal pleasure from music as he did and to share this enjoyment with their students and audiences.

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QUALIFICATIONS OF APPLICANTS

Applicants must meet the following criteria in order to be considered for the scholarship:

1. Have completed enough credits to be considered a Junior or a Senior at the college which they are attending or be a graduate student.
2. Be a Music/Music Education Major in **instrumental music**.
3. Be continuing their music education by either entering their senior year in a baccalaureate program or pursuing a graduate school program.
4. Be graduates of a high school located in Harford County, Maryland or an equivalent approved home school located in Harford County, Maryland.
5. Be prepared to give a live audition at a site in Harford County, Maryland at a time to be determined in the early Spring.
6. Rehearse prior to the Concert and perform a solo at a Summer Series Concert held at the William A. Humbert Amphitheater in the Town of Bel Air, Maryland in June at which time the scholarship award will be presented.
7. Persons who are receiving full tuition scholarships are ineligible to apply.
8. Previous recipients of the scholarship are ineligible.

The scholarship will be a **tuition only** award which will be paid directly to the college of the applicant.

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APPLICATION INSTRUCTIONS

Please have two of the following three persons send us a letter of recommendation:

- A. Ensemble Director
- B. Your Private Music Instructor
- C. A Person of your Choice

Please have the Registrar's Office of your college send us a transcript of your grades.

Include a recording of a representative repertoire performed by you:

- A. Recordings must be made on a compact disc or cassette tape. (No mini tapes or cassettes will be accepted). Performances must be unedited.
- B. At the beginning of the recording there must be an announcement of the name of the performer and the title of the work(s) included.
- C. The cassette/compact disc box should be clearly labeled with the name and address of the performer and the medium of the performance.
- D. Record at least 5 minutes of music, no more than 15 minutes is necessary.

The cassette tape/compact disc which is submitted will be destroyed once the scholarship is awarded.

Please send your completed application packet to:

William A. Humbert Memorial Scholarship
c/o Smith and Kane, P.A.
4 Office Street
Bel Air, MD 21014

The **complete** packet must be received no later than **February 22, 2008**

The **written portion of the application may also be downloaded from the internet –**

<http://www.hcps.org/departments/curriculum/music/humbertscholarship.aspx>

You must type this link in its entirety.

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APPLICATION FORM

Name _____
Last Name First Middle

Address _____
Number and Street

Telephone _____

Date and Year of Birth _____

Please state as briefly as possible your professional goals (elementary-level teaching, performance, etc.):

High School _____ College currently attending _____

Approximate Grade Average _____

List your teachers of music (instrumental, private, piano, etc.) since entering college.

Teacher's Name	Subject	Period of Study
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list your activities and achievements in music including high school. (All-County Band, All-State Band or Orchestra, honors or awards, etc.):

Please use an additional sheet if necessary.

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APPLICATION FORM

Repertoire

So that we may better estimate your present status as a performer, please list below a representative sample of your repertoire. Include compositions performed as well as method books studied. Please use the following codes for each selection:

- M - Memorized
- X - Prepared but Not Memorized
- P - Performed in Public
- N - Now Ready for Presentation
